

Solo Bb Cornet

from 'Sunset Boulevard'

With One Look

Lyrics by Don Black
and Christopher Hampton

Music by Andrew Lloyd Webber
arr. William Himes

The musical score is written for a Solo Bb Cornet in 4/4 time. It consists of nine staves of music, each with a lettered section marker (A-H) and various performance instructions. The score includes dynamics such as *p*, *mp*, *f*, *ff*, *cresc.*, and *fp*. It also features tempo markings like *Andantino* ($\text{♩} = 72$), *rit.*, *a tempo*, *poco rit.*, *Open*, *poco accel.*, *più mosso*, *molto rit.*, and *a tempo*. Performance techniques such as *Solo*, *Tutti*, *Cup mute*, and *Open* are indicated. The score includes several triplet markings and a key signature change from one flat to two flats. The piece concludes with a final triplet and a fermata.

The producers gratefully acknowledge the role of Amy Powers in the development of Sunset Boulevard.

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